

CERTIFICATE CORSE

IN FINE ARTS
(FASHION)

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2019 batch

RAJA MANSINGH TOMAR MUSIC & ART

UNIVERSITY GWALIOR (M.P.)

2019-20

SYLLABUS

FOR

CERTIFICATE CORSE Fashion Design
&
Interior Design

PROGRAMME

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विभागाध्यक्ष
पिण्डपुत्र एवं के.व.क.
डा. योगेश्वरी मिश्र (मि.सि.)

NARMADA COLLEGE OF FINE ARTS
14th Landmark, Rohit Nagar, Phase-I,
BHOPAL (M.P.) PIN-462039
Ph one No.: 0755-2431251

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2019-20

**Raja Man Singh Tomar Music and Arts University
Gwalior (M.P.)**

Certificate Course-Fashion Design

One Year Course		Scheme of Exam		Total Marks: 200	
		Paper	Size	Time	Marks
1 Theory	I	Basics of Textiles			50
	II	Basic Sewing			50
2 Practical	I	Basic Sewing	A3	3 Hrs.	50
	II	Art and design	A3	3 Hrs.	50
Grand Total					200

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Raja Man Singh Tomar Music and Arts University
Gwalior (M.P.)

Certificate Course-Fashion Design
One Year Course

Paper I (Theory): Basics of Textiles **Total Marks: 50**

Unit 1:

- Importance of textiles and relation to fashion designing,
- Essential properties of textile fibers
- Classification of textile fibers

Unit 2:

- Spinning the yarns
- Fabric forming methods-
 - i. Looms and Weaving,
 - ii. Knitting
 - iii. Non-woven

Unit 3:

- Introduction to basic weaves: plain, rib, basket, twill, sateen, satin, huckaback, honeycomb, pile, and swivel
- advantages and disadvantages

Unit 4:

- Finishing on fabric,
- Sociological and Psychological significance of clothing
- Selection of special fabrics

Unit 5:

- care and storage of clothing.

MAF 401: COLLECT FINE ARTS
 1st Floor, Raja Man Singh Tomar
 BHOPAL (M.P.) PIN-462001
 Phone No. 2755-243125

31.01.13

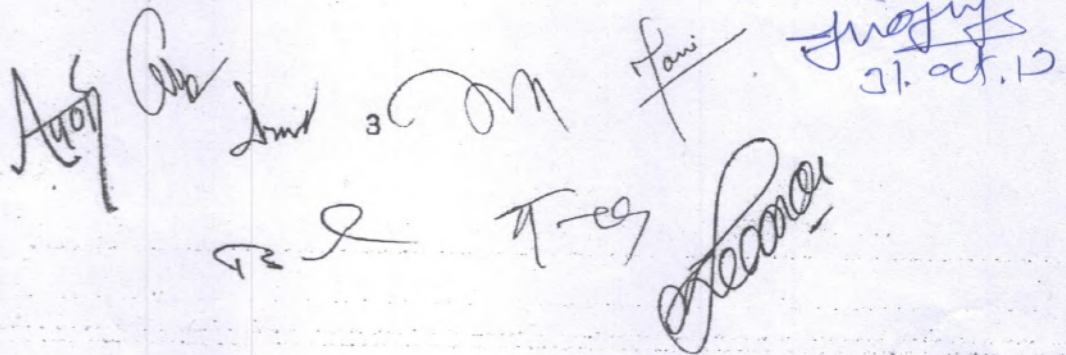
- Important Indian fabrics.

ASSIGNMENT DETAILS:

- Identification of 10 fabric swatches of 3"X3" by burning test for natural and manmade Fibers.
- Collection of different yarns available in market and collection of weaved and knited fabrics
- Representation of the following basic weaves on graph paper.
- Collection of fabric for special use.
- Collection famous textiles of India.

REFERENCE BOOKS:

1. Textile from fiber to fabric Sixth edition Berard Cobman McGraw-Hill international edition 1913
2. Understanding Textiles Sixth Edition Bellie J. Collier, Phyllis Torator Prentice-Hall, Inc. 2001
3. J.J. Pizzuto's Fabric Science- Seventh Edition Arthur Price, Allen C-Cohen, Ingrid Johnson Fairchild Publications 1999
4. Textiles-Tenth Edition Sara J. Kadolph Pearson Prantice Hall 2007 08
5. Clothing Technology Sheikh Jefferson Abhishek Publications 2005
6. Vastra vigyaan and paridhan, Dr. Pramila Verma, Bihar Hindi Granth Academy


 A collection of handwritten signatures and initials in blue ink. On the right, there is a signature that appears to be 'Jyoti' with the date '31. Oct. 12' written below it. Other signatures and initials are scattered across the bottom of the page, including one that looks like 'Anil' and another that looks like 'Soni'.

Paper II (Theory): Basic Sewing**Total Marks: 50****Unit 1:**

- Parts of sewing machines,
- Introduction to Sewing Machines attachments and their applications, Sewing defects and their remedies,
- Control, postural and safety parameters,
- Types of special function machines,
- Qualities of good tailoring.
- Tailoring equipments

Unit 2: Paper Exercise

- Introduction to Seams and seam allowance
- Hem Finish
- Necklines and Facings – Fused, Un-fused and Bias.
- Fasteners – Hook And Eye, Button and Button Hole, Press button, Draw Strings, Velcro, Zippers

Unit 3:

- Waistband- Fused, Un-fused, Elasticized
- Plackets / Openings - Slit, Blouse, Shirt Placket
- Pockets – Patch (square, three Point), Flap, Inseam Pocket (side)
- Cuffs (Square, Round)

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- Shirt Collar and Stand collar

Unit 4:

- Method of taking measurements
- Standard measure table (male, female and children).
- fabric estimation,
- Direction of fabric,
- Making pattern,
- Layout on fabric

Unit 5: Drafting, Pattern making and Sewing of basic garments-

- Apron/Bib
- Jhabla and Cap
- Simple frock
- Peticoat 6 kali
- Simple kurti
- Salwar
- Simple Blouse

ASSIGNMENT DETAILS:

- i. Making Labeled chart of Machine.
- ii. Submission of various fasteners
- iii. Sample of different stitches using different machine setting in domestic machine.

REFERENCE BOOKS:

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Ph one No.:0755-2431251

1. Complete Guide to Sewing Readers Digest The reader's digest association, 1976
2. Complete Book of Sewing Alison Smith Darling Kindersley, 1999
3. Singer Sewing Book Gladys Cunningham The singer company, 1st edition
4. The sewing book Alison Smith Dorling Kindersley, 2009
5. Vastra vigyaan and paridhan, Dr.Pramila Verma, Bihar Hindi Granth Academy

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SUBJECT: Basic Sewing (PRACTICAL)
Total Marks:50

- i. Submission of all seams on muslin
- ii. Submission of Hem Finish on muslin
- iii. Submission of Necklines and armhole facings
- iv. Submission of Waist bands Minimum 3 samples
- v. Submission of plackets
- vi. Submission of pockets
- vii. Submission of Cuffs
- viii. Submission of Collars
- ix. Making of any five garments

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SUBJECT: FASHION ART & DESIGN- I (PRACTICAL)**Total Marks:50****Unit 1: Basic line & shading exercise-**

- Lines & Shading exercises using various pencil & color mediums. Such as, Graphite pencils, Color pencils, Poster color/ water color, Charcoal
- Study of Basic Geometrical shapes and their constructions

Unit 2: Nature study (Nature in form, Nature in print, Nature in texture)-

- Sketching of natural forms from nature like flowers, leaves, branches, plants etc.
- Conversion of natural forms into design forms.
- Copying various textures from nature.

Unit 3: Object Drawing

- Drawing of 3-D geometrical shapes in different angles. Such as Cube, Pyramid, Cuboids, Cylindrical forms.
- Drawing of manmade objects in different angles. Such as Bottles, Sharpener, Glass, Pencil, Pen etc.
- Drawing of 2D & 3D forms by Orthographic & Isometric projections.

Unit 4: Human figure study

- Basic drawing of Male & Female figure with appropriate proportions.

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- Various views of the Male & Female figure (front, back, side and 3/4th)

Unit 5: Printing and Embroidery

- Students will make 10 samples of various stitches.
- Block printing, stencil printing
- Tie and dye

ASSIGNMENTS-

- 1) Line exercise with Graph pencil (HB, 2B, 3B, 4B, 5B, 6B)
 - Students will practice lines on A3 size pages using Horizontal, Vertical, Diagonal, Light to Dark, Dark to Light.
- 2) Draw different shapes and constructing using geometry box.
- 3) Drawing of different Natural forms and converting them to make different Design forms.
 - Students will draw 20 Natural forms from the surroundings and will convert these into Design forms by selecting best 5 forms.
- 4) Perspective drawing of geometrical shapes like Cube, Cuboids, Pyramid or combination of these three.
- 5) Drawing manmade objects in different angles (still life).
 - Students will draw objects like Bottles, Sharpener, Glass, Pencil, Pen etc. in specific angles. (total number of objects- 3)
- 6) Conversion of 3D into 2D (Front view, Top View and Side View of a given object.)
 - Conversion of 2D into 3D (Construct 3 D Image from 3 views of a given object)
- 7) Drawing basic Human figure with the help of Stick figure, Block figure & fleshing of the figure with different positions with reference and use of Mannequin.
 - Students will draw 20 figures.

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- 8) Students will make 10 samples of various stitches.
 9) Sample of Block printing, stencil printing - three of each
 10) sample of Tie and dye method of dying- 06 samples.

REFERENCE BOOKS

- 1 Grade Examination-Drawing Made Easy Subodh Narvekar
 Avdhut Narvekar Navneet publication (India) Ltd
- 2 Sketching and Drawing Vasudev Kamath - Jyotsna Prakashan
 Pune, 2nd Edition, 2006
- 3 Still Life Sanjay Shelar Jyotsna Prakashan Pune, 1st
 Edition, 2007
- 4 Perspective Milind Mulik Jyotsna Prakashan Pune, 1st
 Edition, 2006
- 5 Colour Pencil Rahul Deshpande, Gopal Nandurkar Jyotsna
 Prakashan Pune, 1st Edition, 2004
- 6 Draw and Paint Pundalik Vaze - Jyotsna Prakashan Pune, 1st
 Edition, 2002
- 7 Figure study made easy Aditya Chaari Grace Publication,
 Mumbai 2005
- 8 Anatomy and Drawing Vicotor Perard Grace Publication,
 Mumbai 2000
- 9 The Complete Book Of Drawing Human Body Keshav Kumar
 Adarsh Books New Delhi-2,
 Publication Year - 2004
- 10 Figure Drawing Made easy Shankar Modgalkar Grace
 Prakashan Bombay. Publication Year - 2000 Vastra vigyaan
 and paridhan, Dr. Pramila Verma, Bihar Hindi Granth
 Academy

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